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Endeavor (King Arthur And Her Knights Book 6)



Synopsis

Only a few weeks have passed since Britt— or, as most know her, King Arthur— was outed as a girl. Britt's relationship with her knights is strained and precarious, Lancelot is mucking up everything from tournaments to questing, and Merlin starts to act strangely when a beautiful girl named Lady Vivien comes to Camelot. Can Britt reclaim her knights' loyalty? Will Merlin finally realize how much Britt means to him?

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Customer Reviews

I'm not sure why, but the more recent books of the series haven't affected me as much as the earlier books. I really liked the first few, and Britt and Merlin were such engaging protagonists. The idea of a female King Arthur still appeals to me, and I'm still fond of Britt, but I'm not as eager to read the books now, and I didn't finish this one desperate for the next to come out immediately. Maybe I'm still frustrated with Britt's inability to move past the stories that she grew up and engage with the characters that she sees (read, Lancelot). Especially since these characters are different from their

"original" selves. I admit that I'm curious as to who Mordred's parents will turn out to be, since the more popular version of the tale is Arthur and Morgause/Morgan le Fey. Maybe Shea will chalk it up to Britt losing her mortality, but it doesn't seem to me that Britt has grown very much over the course of the series. There are parts of her that I'm glad haven't changed--her sensibility when it comes to romance for one--but I feel like she's losing the inner conflict that made her so interesting. After all, besides one sad panda moment and her typical nightly prowls, she doesn't ever mention home anymore. I just feel very disconnected from her. The passage of time is wonky--there are large gaps between books, and I feel like I'm missing key moments. One thing that I was looking forward to was Mordred introducing himself, but unless I missed something, we only get a reflection of it in this book. And I think within the book three years or so have passed, but I just get more and more lost. Also, the idea that the younger knights have to grow up and move on--which makes sense, of course--sort of came out of nowhere. The scene with Ywain came out of left field, and I still don't understand the relevance of this territory or fountain, or this new relationship. It felt forced, like Shea needed something to emphasize that Britt isn't recognizing that time is passing. Things with Vivien, who I'm presuming is the villain of at least the next book, were also sudden and poorly explained. I'm not entirely sure what Merlin's plan will do--as he said, he's not King Arthur, and if a girl's going to aim high she might as well go all in. Also, the scene at the feast with Vivien and Guinevere lacked subtlety, and a good villain would at least wait until they were in private. Also, how did no one else in the surrounding area hear the exchange? I don't know, it's not that the writing was bad, but I've just ended the last two books feeling very unsatisfied. And I love Shea as an author--I've enjoyed all of the other books I've read by her--but there's just something missing here.

Mordred & Lady Vivian make for interesting & curious new characters. Mordred & Lancelot are so different from what the old tales have them be, but using their names creates great suspense as something must happen with them! In this installment there is a bit of a tease with magical repercussions for the magic that brought Britt back in time. I really love these characters for their earnestness & how they do seem to have a medieval sensibility in a lot of ways. Even though these stories are short-- they pack a punch with the attention to historical detail, elements of the original legend, adventure, and commitment to all the characters.

I've been following this series quietly for a while. I have for most of Shea's works, in fact. But I've always been especially fond of stories about King Arthur. And this series has certainly delivered with its spinning of a new take on the beloved King Arthur. The story itself is well written and clearly

planned well. I can't think of any lost bits that can't possibly be later explained. All of the characters are believable and I'm especially fond of Mordred (who I really hope doesn't end up being evil like his historical fiction counterpart) for his calm wit and Britt for her lively humanity, snark, kindness, and believability. This is a book I'm known to recommend as many of my female friends as possible, many wanting more stories with female leads that seem human and romance that flows well. I love it and the entire series deserves five stars. I'm so excited for Endings!

Quick short installment in the King Arthur series. I would complain about the length, but it was only 99 cents. So that's alright. There's some plot movement, and you're introduced to some new characters while old ones get up to some surprising things. Overall though, this story seems more like a set up for the next King Arthur book, rather than a stand alone. That might have just been the length though. And k.m. Shea drops a bomb right at the end of the book. It's not precisely a cliff hanger, but it's definitely not a neat wrap up. I am waiting on pins and needles for the next one!

I love all of the books of this series! I bought the first one and couldn't put it down and so I bought the whole set. Truely a wonderful read. I would highly recommend it!

Love the series and sad to see it end. Loved the book for the most part, nothing in the story made me want to bash my face against a wall or anything.

Best one so far!!! Waiting for the next book and hoping its not very far away!

Ahhhh!!! That ending! Seriously This was amazing and I craaaavvvvee more. While it's a good ending I'm hoping it's not the END end. Because I know there's trouble coming with Vivianne. But man, I was rooting for those two since the beginning. I do require more closure though. When's the next one coming?

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